

First YEAR	SECOND YEAR	THIRD YEAR
<p><b>Foundation of Fashion Design</b> Introduction of Fashion Design Formation of Design &amp; Figures Women Fashion Accessories Color Theory Clothing &amp; Style Inspiration</p> <p><b>Basic Sewing Technique</b> Basic Sewing Technique BST</p> <p><b>Art of Fabric Embellishment</b> Hand Embroidery Textile Science Tie &amp; Dye</p> <p><b>Swatch Collection</b> <b>Communication Skill</b> <b>Fashion Sketching &amp; Illustration - Female Fabric &amp; Design</b> <b>Development Drafting and Pattern Making-I Computer Fundamentals and CAD</b> <b>Portfolio-I (Women)</b></p>	<p><b>Fashion Sketching</b> &amp; illustration (Men &amp; Child) Men's Accessories</p> <p><b>Color Theory and Behavior</b> Mood Board Color Board</p> <p><b>TEXTILE SCIENCE</b> Weaving, Decorative Fabric Construction Compound Fabric Construction Finishing Processes Garment Core and Care Labels Fiber Identification (Burning Tests)</p> <p>Fashion Merchandising and Management History of Fashion History of Indian Costume History of Western Costumes</p> <p><b>INDIAN COSTUME DRAFTING &amp; PATTERN MAKING-II DRAPING TECHNIQUE-I INDIAN EMBROIDERY CAD-II PORTFOLIO II (MEN) Wardrobe Planning</b></p>	<p><b>Branding &amp; Design Management</b> <b>Fashion Forecasting</b> <b>Design Collection</b> <b>Media Management &amp; Promotion</b> <b>Visual Merchandising</b> <b>Retail Management</b> <b>Quality Control</b> <b>Drafting, Grading &amp; Patte Making III</b> <b>Draping Technique II</b> <b>Portfolio - III</b> <b>Internship</b></p>

## ELIGIBILITY

- 10th for Diploma
- 10+ 2 for Adv. Diploma/B.
- 10+2+One Year (Diploma for lateral entry )

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